

Hymnal No. 1
by Connor McCarson

Bluebirds

for Piano, Violoncello, and Baritone

Jedidiah Rellihan

peaceful, free

$\text{♩} = 65$

Piano

p una corda

Pno.

3 tre corda

Vc.

p 3

Pno.

poco a poco accel..

mf

Vc.

poco a poco accel..

8

Pno.

Vc.

10

faster, ♩=90-100

Pno.

pp

marcato

Vc.

faster, ♩=90-100

pizz.

mf

3

3

13

Pno.

Vc.

15

Pno.

Vc.

17

Voice

Pno.

Vc.

mp

mp

arco

p

The Blue birds used to sing _

20

Voice

Pno.

Vc.

in a voice, a voice that

23

Voice

8 sound-ed like a Sun day— mor-ning. And the win - dows_would ac-cept

Pno.

8^{va}

Vc.

26

Voice

8 *f* Sun - light _____ *mp* as some sort of pay ment for

Pno.

f *black keys* *subito p*

Vc.

ff *pizz.* *mf*

29

Voice

8

the debt of win - ter.

Pno.

Vc.

arco

p

f

Detailed description: This system contains measures 29 through 32. The voice part begins at measure 29 with the lyrics 'the debt of win - ter.' The melody features a triplet of eighth notes. The piano accompaniment also includes a triplet of eighth notes. The violin part is marked 'arco' and features a triplet of eighth notes. Dynamics include piano (*p*) and forte (*f*).

33

Voice

8

When she died last year,

Pno.

f

mf

Vc.

p

3

3

Detailed description: This system contains measures 33 through 36. The voice part begins at measure 33 with the lyrics 'When she died last year,'. The piano accompaniment starts with a forte (*f*) dynamic and changes to mezzo-forte (*mf*) in measure 34. The violin part is marked *p* and features triplet markings. Dynamics include piano (*p*), forte (*f*), and mezzo-forte (*mf*).

37

Voice

hop ing_ to go on to Hea - ven, Hea - ven, Hea -

f *mf* *mp*

Pno.

Vc.

41

Voice

- ven, she heard those birds.

p freely

Pno.

p *8va*

Vc.

pizz. *mf*

44 (8)

Pno.

Vc.

46 (8)

Pno.

Vc.

48

Voice

p very freely

A part of the sky

Pno.

Vc.

arco

p

51

Voice

was lost, the songs we used to sing are for - got - ten.

Pno.

Vc.

molto cresc. *f* *molto espress.*

Vc. 55 *pp*

3

Voice 61 *p*

I still love her...

8va

Pno.

8

Vc. *ff* *pp*

3

Voice 65 *mf* *molto rall..*

The Blue-birds used to sing.

Pno. *una corda mp* *pp*

8

Vc. *mf* *molto rall..* *pp*

3