

# JEDIDIAH RELLIHAN

CONDUCTOR | TENOR | COMPOSER

CURRICULUM VITAE

cell: (816) 225-0443  
email: jedidiah.rellihan@gmail.com

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## Education:

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### *Formal:*

- 2021 **M.M., Oberlin Conservatory of Music - Choral Conducting**
- Primary Teacher/Advisor: Gregory Ristow
  - Additional Teachers: Raphael Jiménez (instrumental), Tim Weiss (instrumental), Noah Horn (choral), Jesse Jones (composition), Stephen Hartke (composition)
  - Guest/Student Conductor - Oberlin College Choir, Oberlin Chamber Singers, Oberlin Musical Union
  - Student Organizer/Conductor - Two Oberlin Chamber Ensembles
- 2021 **B.M., Oberlin Conservatory of Music - Vocal Performance (*Tenor*)**
- Primary Teacher/Advisor: Timothy LeFebvre
  - Additional Teachers/Coaches: Heidi Skok, Thomas Bandy, Tony Cho, Javier Gonzalez, Daniel Michalak
  - Featured soloist with various Oberlin Large Ensembles (seven times)
  - Selected Operatic Roles:
    - Larry/Matt in *The Face on the Barroom Floor* (Mollicone)
    - Ferrando in *Così fan tutte* (Mozart)
    - Peter Quint in *Turn of the Screw* (Britten)
    - Brighella in *Ariadne auf Naxos* (Strauss)
    - Tenor Jazz Trio Member in *Trouble in Tahiti* (Bernstein)
  - Opera Choruses:
    - *Le Nozze di Figaro* (Mozart)
    - *Cendrillon* (Massenet)
    - *Les mamelles de Tirésias* (Poulenc)
  - Masterclasses:
    - Marilyn Horne, Marlena Malas, Margo Garrett, Brian Zeger, Kathryn LaBouff, Miah Im

### *Additional Education & Special Courses:*

- 2023 **UMKC Choral Conducting Institute with Spire Chamber Ensemble - Kansas City, MO**
- Director, Ben Spalding
  - Secondary Teachers: Jennaya Robinson, Nola Richardson
- 2019 **Chautauqua Institute for Voice - Chautauqua, NY**
- Director, Marlena Malas
  - Secondary Teachers and Coaches: Joan Patenaude, Ricky Ian Gordon, Brian Zeger, Donna Gill
- 2018 **Miami Music Festival - Miami, FL**
- Director, Michael Rossi
  - Secondary Teachers and Coaches: Manny Perez, Roberto Berrocal
- 2018 **Choral Conducting Symposium, University of Michigan - Ann Arbor, MI**
- Primary Teacher: Eugene Rogers
  - Secondary Teachers: Mark Stover, Julie Skadsem
- 2018 **Classical Singing in New York in June (CSNY) - New York, NY**
- Directors, Donna Gill and Jane Olian
  - Secondary Teachers and Coaches: Marlena Malas, Margo Garrett, Kathryn LaBouff, Brian Zeger

## Employment & Experience:

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### *Academic Appointments:*

- 2021 **Visiting Professor of Music and Conductor**, Oberlin Conservatory of Music - Oberlin, OH  
Led the inaugural session of the Oberlin Singers, a chamber choir comprised of Oberlin students with limited musical experience. Prepared and performed a 45 minute concert and improved students' musical literacy.

### *Other Relevant Employment & Experience:*

- 2023– **Tenor Section Leader & Assistant Conductor**  
The King's Chapel - Boston, MA  
Heinrich Christiansen, music director
- 2021-2023 **Tenor Member**  
Kantorei of Kansas City - Kansas City, MO (professional choir)  
Chris Munce, conductor
- 2021-2023 **Tenor Section Leader & Assistant Conductor**  
St. Paul's Episcopal Church - Kansas City, MO  
Sam Anderson, music director
- 2017–2021 **Choral Director**, First United Methodist Church (FUMC) - Oberlin, OH  
*Responsibilities include:*
- Selecting choral anthems each week to be sung during Sunday service
  - Ensuring that the selected anthem is on-topic and relevant to the theme of the service
  - Preparing and rehearsing the anthem with the choir made up of Oberlin students and community members every Sunday
  - Preparing and rehearsing three hymns with the choir every Sunday
  - Fielding questions/concerns from paid section leaders regarding payment, employment, etc.
  - Organizing music rehearsals/concerts to be performed outside of Sunday services
  - Organizing auditions to select a new student section leaders as well as for a student conductor as my replacement
- 2019-2020 **Tenor Member**  
Cleveland Chamber Choir - Cleveland, OH (professional choir)  
Scott MacPherson conductor
- 2020 **Tenor Chorus Leader**, *Choral Fantasy, Op. 80* - Ludwig van Beethoven  
Oberlin Arts and Sciences Orchestra - Oberlin, OH  
Tiffany Chang, conductor
- 2019 **Chorusmaster**, *A Midsummer Night's Dream* - Benjamin Britten  
Oberlin Opera Theatre - Oberlin, OH  
Chris Larkin, conductor
- Tenor, Featured soloist**, *where are we now* - Elizabeth Ogonek (world premiere)  
Oberlin Conservatory Contemporary Music Ensemble - Oberlin, OH  
Tim Weiss - conductor
- 2016– **Tenor Section Leader**  
St. Paul's Episcopal Church - Kansas City, MO  
Sam Anderson, music director

## Selected Conducting Repertoire List:

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- 2021 *Musikalishe Exequien, Op. 7* - **Heinrich Schütz**  
Oberlin Chamber Singers - Oberlin, OH
- A Set of Chinese Folk Songs (Vol. II)* - **Chen Yi**  
Oberlin College Choir - Oberlin, OH
- Psaume CXXXIX (129)* - **Lili Boulanger**  
Oberlin Musical Union - Oberlin, OH

- O Lord God of Hosts* - **Alan Hovhaness**  
FUMC Choir - Oberlin, OH
- 2020 *Im Freien zu singen, Op. 59* - **Felix Mendelssohn**  
Oberlin College Choir - Oberlin, OH
- Messe Solennelle, Op. 16, I. Kyrie* - **Louis Vierne**  
Oberlin College Choir - Oberlin, OH
- Quatre petites prières de saint François d'Assise, III. Seigneur, je vous en prie* - **Francis Poulenc**  
Oberlin Virtual Choir - Oberlin, OH
- Alleluia* - **Randall Thompson**  
FUMC Choir - Oberlin, OH
- 2019 *Miserere mei, Deus* - **Gregorio Allegri**  
Oberlin College Choir - Oberlin, OH
- A Midsummer Night's Dream, Op. 64* - **Benjamin Britten** (Chorusmaster)  
Oberlin Opera Theatre - Oberlin, OH
- O sacrum convivium* - **Olivier Messiaen**  
FUMC Choir - Oberlin, OH
- Lobet den Herrn, alle Heiden, BWV 230* - **J.S. Bach**
- Cantique de Jean Racine, Op. 11* - **Gabriel Fauré**
- Te Deum in C* - **Benjamin Britten**
- Fight the good fight with all thy might, Op. 54, No. 5* - **John Gardner**  
Oberlin Chamber Ensemble - Oberlin, OH
- Battle Hymn of the Republic* - arr. **Peter Wilhousky**  
FUMC Choir (with brass trio) - Oberlin, OH
- 2018 *Ceremony of Carols, Op. 28* - **Benjamin Britten**  
Oberlin Chamber Ensemble - Oberlin, OH
- Requiem, VII. Lux aeterna* - **John Rutter**  
FUMC Choir - Oberlin, OH

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**As Rehearsal and/or Sectional Leader:**

- 2021 *retrato VI* - **Eddie Mora** (instrumental)  
Oberlin Sinfonietta - Oberlin, OH
- 2020 *Rejoice in the Lamb* - **Benjamin Britten**  
Oberlin Conducting Ensemble - Oberlin, OH
- The Creation* - **Joseph Haydn**  
Oberlin Conducting Ensemble - Oberlin, OH
- 2019 *Elijah, Op. 70* - **Felix Mendelssohn**  
Oberlin Musical Union - Oberlin, OH
- To the Hands* - **Caroline Shaw**  
Oberlin College Choir - Oberlin, OH
- Romanian Folk Dances, Sz. 68, BB 76* - **Bela Bartok** (instrumental)  
Oberlin Conducting Ensemble - Oberlin, OH
- 2018 *L'Histoire du soldat, IV. Marche Royale* - **Igor Stravinsky** (instrumental)  
Oberlin Conducting Ensemble - Oberlin, OH

## Other Ensemble Experience:

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2023	<b>Spire Chamber Ensemble</b> (dir. Ben Spalding - Kansas City, MO) Guest Tenor
2023	<b>Missouri Choral Artists</b> (dir. Kelly Garrison - Kansas City, MO) Guest Tenor
2021-2022	<b>Schola Cantorum</b> (dir. Mario Pearson - Kansas City, MO) Tenor
2020-2021	<b>Oberlin Chamber Singers</b> (dir. Gregory Ristow - Oberlin, OH) Tenor
2020-2021	<b>Oberlin Gospel Choir</b> (dir. LaTanya Hall - Oberlin, OH) Tenor; Tenor soloist
2019	<b>Oberlin Collegium Musicum</b> (dir. Stephen Planck - Oberlin, OH) Tenor; Altus
2016-2021	<b>Oberlin College Choir</b> (dir. Gregory Ristow - Oberlin, OH) Tenor
2015	<b>Tanglewood Festival Choir</b> (dir. Ann Howard Jones - Lennox, MA) Tenor; Tenor soloist

## Compositions and Arrangments:

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*Coventry Carol* (SATB unaccompanied)  
traditional, arr. Jedidiah Rellihan

*Blue-Butterfly Day* (Soprano & piano)  
Jedidiah Rellihan

*Hymn of Axiom* (SATB unaccompanied)  
Vienna Teng, arr. Jedidiah Rellihan

*A Still Midnight* (SATB & piano)  
Jedidiah Rellihan

*The Giving Tree* (Soprano, Tenor, clarinet, cello, and marimba)  
Jedidiah Rellihan

*Night Song* (Mezzo-soprano & piano)  
Jedidiah Rellihan

*Deep River* (SATB & piano)  
traditional spiritual, arr. Jedidiah Rellihan

*Coventry Carol* (Treble voices, Baritone soloist, and harp)  
traditional, arr. Jedidiah Rellihan

*Boar's Head Carol* (Treble voices, Baritone soloist, and harp)  
traditional, arr. Jedidiah Rellihan

*Pique* (piano & cello)  
Jedidiah Rellihan

*Bluebirds* (Baritone, piano, and cello)  
Jedidiah Rellihan

*Tantum Ergo* (SATB & organ)  
Palestrina, arr. Jedidiah Rellihan

*Nighttide* (SATB unaccompanied)  
Jedidiah Rellihan

## Concert Programs:

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9/2021 **Oberlin College Singers** with Elena Loskova, piano (Oberlin, OH)

<i>Hear My Prayer</i>	Moses Hogan (1957-2003)
<i>Steal Away</i>	arr. Hogan
<i>Down by the Riverside</i>	arr. Hogan
<i>Plain-Chant for America</i>	William Grant Still (1895-1978)
<i>Five Hebrew Love Songs</i> (Jasmine Tan, violin)	Eric Whitacre (b. 1970)
Temuná, "A Picture"	
Kalá kallá, "Light bride"	
Lárov, "Mostly"	
Éyze shéleg!, "What snow!"	
Rakút, "Tenderness"	
<i>Love Songs</i>	Alice Parker (1925-2023)
Sing Heigh Ho!	
Passions	
Love is a Sickness	
<i>After Music</i>	Eric William Barnum (b. 1979)

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4/2021 **Oberlin Chamber Singers** with Katherine Johnson, organ/continuo (Oberlin, OH)

<i>Musikalische Exequien, Op. 7, BWV 279-281</i>	Heinrich Schütz (1585-1672)
Concert in Form einer teutschen Begräbnis - Missa	
Motette: "Herr, wenn ich nur dich habe"	
Canticum B. Simeonis "Herr, nun lässtest du deinen Diener in Frieden fahren"	

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4/2019 **Oberlin Chamber Ensemble** with Matt Bickett, organ (Oberlin, OH)

<i>Lobet den Herrn, alle Heiden, BWV 230</i>	J.S. Bach (1685-1750)
<i>Cantique de Jean Racine, Op. 11</i>	Gabriel Fauré (1845-1924)
<i>Te Deum in C</i>	Benjamin Britten (1913-1976)
<i>Fight the good fight with all thy might, Op. 54, No. 5</i>	John Gardner (1917-2011)

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12/2018 **Oberlin Chamber Ensemble** with Phoebe Durand-McDonnell, harp (Oberlin, OH)

<i>Coventry Carol</i>	arr. Jedidiah Rellihan (b. 1998)
<i>A Ceremony of Carols, Op. 28</i>	Benjamin Britten (1913-1976)
1. Processional	
2. Wolcum Yole!	
3. There is no rose	
4a. That yongë child	
4b. Balulalow	
5. As Dew in Aprille	
6. This Little Babe	
7. Interlude	
8. In Freezing Winter Night	
9. Spring Carol	
10. Deo Gracias	
11. Recession	
<i>The Boar's Head Carol</i>	arr. J. Rellihan