

Night Song

for Mezzo-Soprano and Piano

A.E. Housman

Jedidiah Rellihan

Mysterious ♩=130

Voice

Piano

Mysterious ♩=130

p 3

mf

6

mf

gradually becoming tremolo...

11

$\text{♩} = 110$

Pno.

$\text{♩} = 110$
con rubato

14

molto rall.

Calmly $\text{♩} = 60$

Pno.

molto rall.

Calmly $\text{♩} = 60$

f

18

accel. rall. mp

Vocal line for measures 18-22. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The time signature changes from 5/4 to 4/4. The music consists of rests for the first four measures, followed by a quarter note G# in the fifth measure.

The

Pno.

Piano accompaniment for measures 18-22. The left hand plays chords in 5/4 and 4/4 time. The right hand features a melodic line with triplets and slurs. Dynamics include *mp*, *cresc.*, and *mf*. Performance markings include *accel.* and *rall.*

23

a tempo

f

Vocal line for measures 23-27. The staff is in treble clef with a key signature of three sharps. The time signature changes from 5/4 to 4/4 and back to 5/4. The lyrics are: "half - moon we sters low, my love, And the wind, the wind brings up the".

half - moon we sters low, my love, And the wind, the wind brings up the

Pno.

Piano accompaniment for measures 23-27. The left hand plays chords and a triplet in the first measure. The right hand features a melodic line with slurs and a dynamic marking of *f*. The time signature changes from 5/4 to 4/4 and back to 5/4.

28 **poco rit.** **p** rain, the rain; **p** And

pp *8va* repeat gesture with free rhythm **poco rit.** **mp**

mf

Piano accompaniment for measures 28-33. The score features a vocal line and a piano accompaniment. The vocal line starts with a long note on 'rain,' followed by a triplet of eighth notes on 'the rain;'. The piano accompaniment begins with a triplet of eighth notes in the right hand, marked *pp* and *8va*, with the instruction 'repeat gesture with free rhythm'. The piano part includes various rhythmic patterns and dynamics, including *mf* and *mp*, and concludes with a triplet of eighth notes marked *mp*.

34 **a tempo** wide a-part lie we, my love, **f** And the seas be-tween, **mf** be tween the twain.

a tempo

Piano accompaniment for measures 34-38. The score features a vocal line and a piano accompaniment. The vocal line starts with a long note on 'wide a-part lie we, my love,' followed by a triplet of eighth notes on 'And the seas be-tween,' and another triplet on 'be tween the twain.'. The piano accompaniment begins with a triplet of eighth notes in the right hand, marked *a tempo*. The piano part includes various rhythmic patterns and dynamics, including *f* and *p*, and concludes with a triplet of eighth notes marked *p*.

39 *niente* *mf*

I know not if it rains, my love,

Pno.

44 *p* *mf*

if it rains, my love, In the land where you do

Pno.

accel.

50

p
lie;

dolce e molto espress.

accel.

Pno.

3

f

55

Pno.

3

3

3

3

3 

Faster, with worry ♩ = 100

60



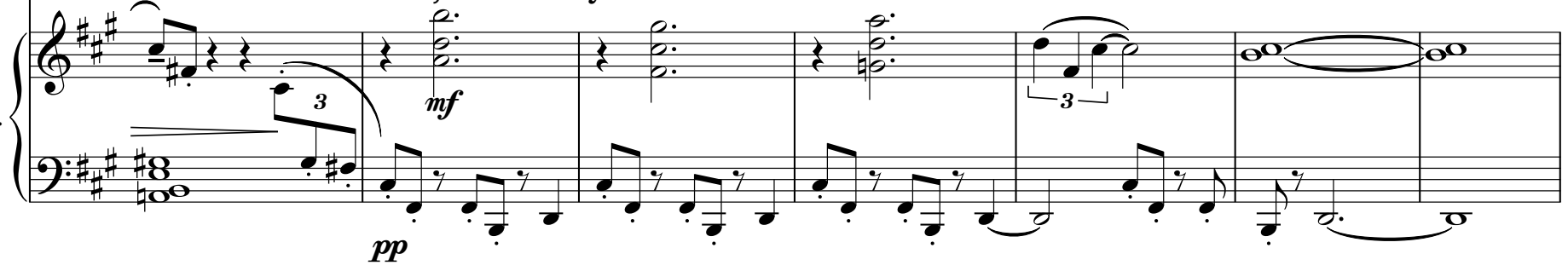
Vocal staff for measures 60-66. It begins with a rest, followed by a half note G4, a half note A4, and a half note B4. A slur covers the last two notes, with the marking *port.* above it. The piece ends with a half note G4. Dynamics include *mf* and *p*.

And oh, oh, so

3 

Faster, with worry ♩ = 100

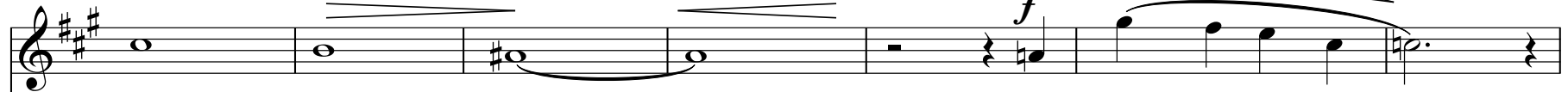
Pno.



Piano accompaniment for measures 60-66. The right hand features chords and triplets, with dynamics *mf* and *pp*. The left hand has a steady eighth-note accompaniment.

67

rall.

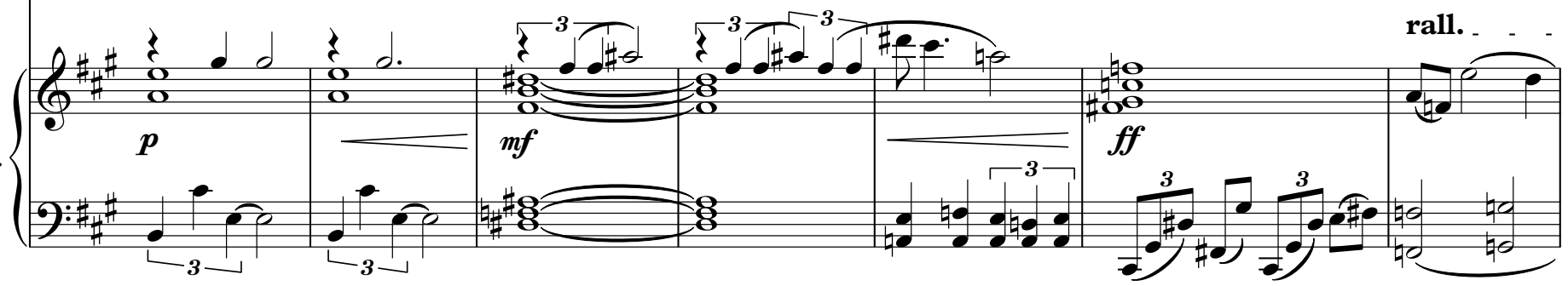


Vocal staff for measures 67-72. It begins with a half note G4, a half note A4, and a half note B4. A slur covers the last two notes. Dynamics include *f*.

sound you sleep, my love,

rall.

Pno.



Piano accompaniment for measures 67-72. The right hand features chords and triplets, with dynamics *p*, *mf*, and *ff*. The left hand has a steady eighth-note accompaniment.

74 *mf* **Pensive** ♩=60

my love, You know no more, you know no more,

Pno. *p* **Pensive** ♩=60

82

you know no more than I,

Pno. *mf* *molto rubato*

87

a tempo

mf

The

no more than I.

Pno.

lunga **a tempo**

pp

93

molto rall.

half - moon

wes_ ters low,

my

love..."

pp

Pno.

molto rall.

mp

8^{vb}